

EDUCATION

- 2009 **Master of Fine Arts** State University of New York at New Paltz, New Paltz, NY
 2004 **Bachelor of Fine Arts** University of Wisconsin-Madison, Madison, WI
 Fall 2004 **Study Abroad** University of Legon, Ghana, West Africa

SOLO AND TWO PERSON EXHIBITIONS

- 2013 **TBD** with Lisa Gralnick, The James Watrous Gallery Madison, WI (scheduled)
 2011 **Itinerant Goods** Soapbox Gallery – Brooklyn, NY
Objects for Objects Villa Terrace Decorative Arts Museum – Milwaukee, WI
 2009 **same, same but different** Fiskum Gallery - University of Wisconsin-Whitewater, Whitewater, WI
 2004 **Sight... Seen** Studio Quest - Madison, WI

GROUP EXHIBITIONS

- 2011 **Relatives** Galerie Noel Guyomarc'h - Montreal, Quebec
SUMTOTAL UWM Faculty Exhibition, Inova Art Center – Milwaukee, WI
Beyond Useful and Beautiful: Rethinking Domestic Craft (curator: Anna Walker)
 Houston Center for Contemporary Craft – Houston, TX
Ethnographic Terminalia 2011 Eastern Bloc Centre for New Media and Interdisciplinary Art – Montreal, Quebec
Miami University Young Sculptors Competition, Hiestand Galleries - Oxford, Ohio
Penland Instructor Exhibition Penland School of Crafts – Penland, NC
Wisconsin Artists Biennial Anderson Art Center- Kenosha, WI
Common Georgetown Community Arts Center – Seattle, WA
“Dear Japan” Project Art Connects New York Gallery – New York, NY
 2010 **Here and Now and Then** UW Alumni Show, Artists Lofts - Madison, WI
OCAC Artist in Residence Exhibition Hoffman Gallery – Portland, OR
Borders Roots Division – San Francisco, CA
creative divergents Online Exhibition - <http://creativedivergents.com/>
REFINED VI: Back to Basics Reavley Gallery at The Cole Art Center - Nacogdoches, TX
Extreme Beauty (curator: Kim Cridler) Glassell School of Art, Museum of Fine Arts Houston - Houston, TX
 2009 **to be: (determined)** Hatton Gallery, Colorado State University - Fort Collins, CO
500 Enameled Objects Show (curator: Sara Perkins) Velvet Da Vinci Gallery - San Francisco, CA
Surfacing: 8th International Juried Student Enamel Exhibition Oakland Art Gallery - Oakland, CA
Metal Evolution SNAG Student Exhibition Loews Philadelphia Hotel - Philadelphia, PA
Touchmarks: The Social Life of Plastic Baskets MFA Thesis Exhibition
 Samuel Dorsky Museum of Art - New Paltz, NY
 2008 **CraftForms 2008** Wayne Art Center - Wayne, PA
PIN 2008 Siamo Qui Conference, Le Pagliere di Porta Romano - Florence, Italy
Composting Good and Evil Montgomery Hall, Savannah College of Art and Design - Savannah, Georgia
 2006 **Three Plus Three** Souvenir - Seattle, WA
Seattle Metals Guild Biennial Exhibition Seattle Tacoma International Airport - Seattle, WA
Vitreosity: Visions in Enameling Gallery 21, Spanish Village Art Center - Bilboa Park, San Diego, CA
 2005 **Concourse A Airport Show** Seattle Tacoma International Airport - Seattle, WA
In Our Own Image Ancient Grounds - Seattle, WA
 2004 **Glass on Metal** Gallery 21, Spanish Village Art Center - Bilboa Park, San Diego, CA

RESIDENCIES

- 2012 **92nd Street Y** – New York, NY (forthcoming)
 2010 **Oregon College of Art and Craft** - Portland, OR

AWARDS AND FELLOWSHIPS

- 2011 **Miami University Young Sculptors Competition Finalist** - Oxford, Ohio
Wisconsin Artists Biennial Merit Award Anderson Art Center – Kenosha, WI
 2010 **U.S. Fulbright Grant Finalist**
Collins Foundation Grant Portland, OR
 2009 **Metal Arts Guild Grant** Bay Area Metals Guild – San Francisco, CA
Outstanding Graduate Honor SUNY New Paltz – New Paltz, NY
 2008 **Research and Creative Projects Award** SUNY New Paltz– New Paltz, NY
Student International Travel Grant SUNY New Paltz– New Paltz, NY
Barbara McFadyen Merit Scholarship SUNY New Paltz – New Paltz, NY
 2007 **Barbara McFadyen Merit Scholarship** SUNY New Paltz – New Paltz, NY

- 2003 **Betty J. Frazier Scholarship** University of Wisconsin – Madison, WI
 2002 **Elizabeth Sewell Scholarship** University of Wisconsin – Madison, WI

PUBLIC LECTURES AND WORKSHOPS

- 2012 **Workshop Instructor** 92nd Street Y – New York, NY (forthcoming)
 Pewter Domestic Hardware
- 2011 **Panel Presenter** *The Arts: Catalyst for Caribbean Development*
 Edna Manley College Rex Nettleford Arts Conference – Kingston, Jamaica
Curatorial Talk Montreal School of Jewelry – Montreal, Quebec
Artist Talk Villa Terrace Decorative Arts Museum – Milwaukee, WI
Workshop Instructor Penland School of Crafts Penland, NC
 Possibilities of Pewter
Visiting Artist and Workshop Instructor Edna Manley College - Kingston, Jamaica
Visiting Artist Talk University of Wisconsin-Madison Madison, WI
 Art Metals: Special Topics Class
- 2010 **Workshop Assistant** Penland School of Crafts, Penland, NC
 Form/ Fab (Instructor: Myra Mimitsch-Gray)
Visiting Artist University of Oregon-Eugene, Eugene, OR
Artist Talk Oregon College of Art and Craft, Portland, OR
- 2009 **Gallery Talk** University of Wisconsin-Whitewater, Whitewater, WI
Workshop Assistant Penland School of Crafts, Penland, NC
 Upcycling (Instructor: Arthur Hash)
Visiting Artist Lecture University of Wisconsin-Madison, Madison, WI
 Introduction to Sculpture- Summer Session
Artist Lecture SUNY New Paltz, New Paltz, NY
 The Artist Gaze: Tourism, Art and Anthropology
- 2005- **Workshop Instructor** Pratt Fine Art Center Seattle, WA
 2006 Introduction to Pewtersmithing

CURATORIAL PROJECTS

- 2013 **TBD** (co-curator: Tia Kramer) (forthcoming)
 Bellevue Arts Museum, Bellevue, WA
- 2011 **Relatives** (co-curator: Sarah Troper)
 Galerie Noel Guyomarc'h, Montreal, Quebec
Exhibition in Motion: Objects Performed (co-curators: Stefano Catalani and Tia Kramer)
 Bellevue Arts Museum, Bellevue, WA

BIBLIOGRAPHY

- 2011 **“Objets D’Art”**
 Wisconsin Gazette: Art Gaze by Kat Murrell July 28, 2011
“Venetia Dale @Villa” Express Milwaukee.com: Art Talk Blog July 13, 2011
<http://www.expressmilwaukee.com/blog-7082-venetia-dale-a-villa-terrace.html>
“China, US and Jamaica connect through art”
 Jamaica Sunday Herald Newspaper: Pure Class, Feb 13, 2011
- 2009 **“Metal work featured at Fiskum Art Gallery”**
 The Royal Purple, Whitewater, WI Spotlight by Matt Gardiner 10/14/09
- 2008 **Current Faces** Faces of New Paltz New Paltz, NY
 June-July Issue <http://www.newpaltz.edu/faces/june08/girls.html>
“Graduate program in Metal Shows Success” *News Pulse* SUNY New Paltz, NY
<http://www.newpaltz.edu/newspulse/042108/feature2.html>

PUBLICATIONS

- 2009 **500 Enameled Objects**
 Juror: Sarah Perkins, Lark Publications, Asheville, NC
- 2006 **Three Plus Three: Works by Venetia Dale, Jennifer Howard Kicinski, Micki Lippe**
 Self-Published

TEACHING EXPERIENCE

- 2011 **Adjunct Associate Professor** University of Wisconsin-Milwaukee, Milwaukee, WI
 Teaching courses in Sculpture, Metals, and Foundations
- 2010 **Adjunct Assistant Professor** University of Wisconsin-Milwaukee, Milwaukee, WI
 Teaching courses in Metals and Foundations

Fall 2009 **Adjunct Faculty** SUNY New Paltz, New Paltz, NY
Senior Art Seminar

Fall 2008 **Teaching Assistant (Instructor of Record)** SUNY New Paltz, New Paltz, NY
Metal Forming

Fall 2008 **Teaching Assistant** SUNY New Paltz, New Paltz, NY
Freshman Art Seminar (Professors: Kit Burke-Smith and Pamela Wallace)

Summer 2008 **Adjunct Faculty** SUNY New Paltz, New Paltz, NY
Special Topics: Pewtersmithing

Spring 2008 **Intern** SUNY New Paltz, New Paltz, NY
Processes and Experimental Techniques (Professor: Myra Mimplitsch-Gray)

Fall 2007 **Intern** SUNY New Paltz, New Paltz, NY
Metal Forming (Professor: Myra Mimplitsch-Gray)

2006-2007 **Instructor** Pratt Fine Art Center Seattle, WA
Six- week and Eight-week Introduction to Metals/ Jewelry

2005-2006 **Workshop Instructor** Pratt Fine Art Center Seattle, WA
Introduction to Pewtersmithing

PROFESSIONAL EXPERIENCE

2010-present **Metals Studio Technician** University of Wisconsin-Milwaukee, Milwaukee, WI
Maintain and manage Kenwood campus and Kennilworth campus metals studios

2010 **Faculty Reviewer** UW-Milwaukee Fall Graduate Review

2009 **Guest Critic** University of Oregon- Eugene, Eugene, OR

2008 **Guest Critic** University of Wisconsin- Whitewater, Whitewater, WI

2008 **Travel and Research** Lima and Urubamba Valley, Peru
Independent documentation on post-colonial visual culture

Imaging Assistant SUNY New Paltz, New Paltz, NY
Maintained digital files for Metals program; converted and compiled images for website and records

2006-2007 **Travel and Research** Shanghai, China and Various Areas of Southeast Asia
Independent research on tourism and commodification of indigenous handicraft

2004 **Apprentice** Gracia's Batik Shop - Accra, Ghana